



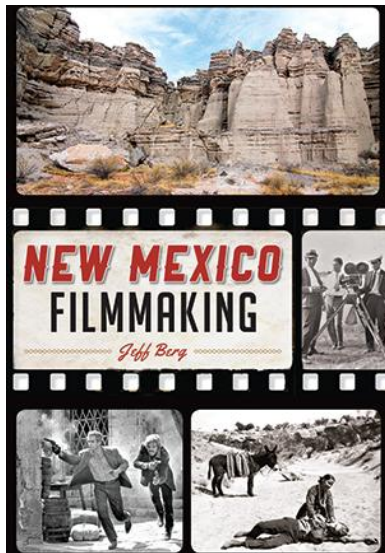
CULTURA DE LAS MONTAÑAS

<http://eastmountainhistory.org>

EAST MOUNTAIN HISTORICAL SOCIETY Newsletter

First and Second Quarter 2016

A Legacy of 'Kicks' on Route 66: Cruise Through Highway's Film History at Our Event April 17



Join us for a fun, free, interactive trip down iconic Route 66!

Show starts at **2 p.m. Sunday, April 17, at the historic little church next to the Tijeras library.** It's free and open to the public. Refreshments will be served.

For more than 50 years, the highway that cruised right outside our church venue made an appearance in innumerable movies and television shows.

Film historian Jeff Berg will share a series of clips from movies and TV shows that utilized Route 66, including some made in New Mexico. The 90-minute screening will include live narration after each clip, with audience participation strongly encouraged. Berg will also sell and sign his book, [*New Mexico Filmmaking*](#).

Berg is a freelance writer, journalist and New Mexico film historian living in Santa Fe. He has served on the board of the Mesilla Valley Film Society and was an assistant manager at the Jean Cocteau Cinema in Santa Fe.

Inside This Double Issue

Pg. 2 – *Who Knew?* Three buildings at Historic Casa San Ysidro in Corrales are from the East Mountains. Join us for a member field trip to see them, plus other amazing artifacts, on May 21.

Pg. 4 – Letter from the president: *A Look Back at 2015*

Pg. 5 – Holiday Potluck and Las Posadas a Happy Success

Pg. 7 – The Little Church Mystery: Can You Help Us Solve It?

Pg. 9 – News and Notes. . .of the East Mountain Historical Society

Pg. 10 – Do you know someone who'd like to join? – East Mountain Historical Society membership form

Pg. 11 – Guest column: An East Mountain Teacher Reflects on the Early Days

Pg. 12 – Upcoming events. *Please mark your calendars, especially if you do not receive email reminders!*

Members Field Trip May 21

Who Knew? Three Buildings at Historic Casa San Ysidro Are From the East Mountains

By Denise Tessier

Spring is the perfect time to visit the extraordinary Casa San Ysidro, and you'll have an opportunity to see it with fellow members when we get together for a **members-only tour of the sprawling compound at 10:30 a.m. Saturday, May 21.**

One of the biggest surprises at this museum in Corrales, managed by the City of Albuquerque, is three historic buildings originally from the East Mountains, each of which was dismantled, moved and painstakingly put back together under the supervision of the museum's founder, Ward Alan Minge.

Back in 1999, Alan Minge responded to my inquiry about the origin of these three buildings – a wood bunkhouse structure, a log cook house and a stone barn:

"... The stone barn was a gift from Lorenzo Barela on the Barela ranch near Tajique. The family furnished most of the firewood for Casa San Ysidro. On a visit to the ranch in the late 1950s, the Barelas were dismantling the barn and when they saw how interested we were, they offered to bring the entire barn to us in Corrales. The stones were not marked, but we had the measurements of the original. It took me over 15 years to reassemble. . . The Barelas enjoyed visiting the barn while delivering loads of wood because, they explained, they played in the barn when they were little children. Lorenzo also told me his ancestors went by wagon to get the stone, originally from the abandoned pueblo ruins at Quarai.

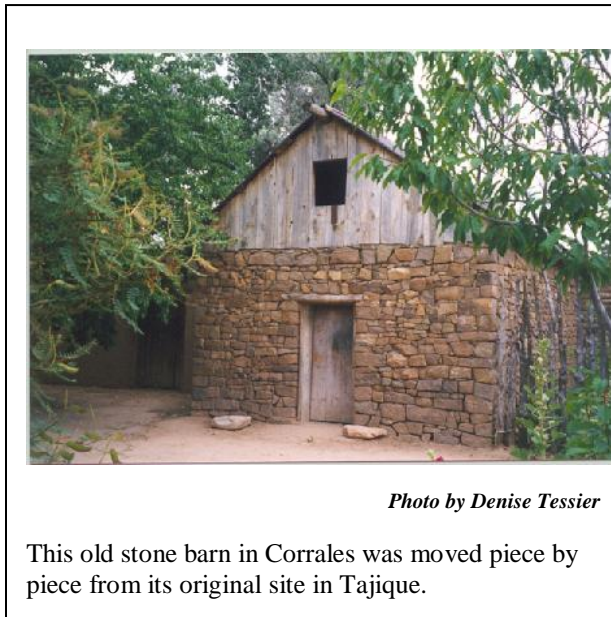


Photo by Denise Tessier

This old stone barn in Corrales was moved piece by piece from its original site in Tajique.

"The two log houses (fuertes) I bought from a Mrs. Engelbrecht (note: Engelbrecht Road in Cedro is named after this family), who claimed to inherit the homesteads, land and buildings from a Mr. Griego in Escobosa. She sold these buildings after dismantling them, so we had to puzzle how to rebuild them. She sold the fuertes (in the 1960s) because she feared "hippies" might otherwise burn them. She said the log buildings had been used by families who worked for the Griegos. I had a crew to help with assembly and we started with the bunkhouse. We had to erect and re-erect five times before we got the building stable and right. With this experience, we only had to re-erect the cook shack twice. We were very impressed by the size of the lower logs used in both buildings."

Continued on pg. 3

Casa San Ysidro Field Trip, continued from pg. 2

These substantive pieces of East Mountain history make up just a segment of the remarkable breadth of Casa San Ysidro. Also known as the Gutierrez/Minge House, the complex was started in 1952 when Minge, a noted historian, and his wife Shirley Jolly bought an old, Corrales adobe home from descendants of Don Felipe Gutierrez, a recipient of the Bernalillo Township Land Grant in 1704.

Because the Gutierrez house is located across from the old San Ysidro Church, it is named after it, which honors the patron saint of farming, San Ysidro Labrador. The broader name is appropriate because Casa San Ysidro, acquired through donation and purchase by the Albuquerque Museum in 1997, came to include much more than the Gutierrez house. In fact, farming will return to the compound this year [thanks to a partnership](#) between Casa San Ysidro and ARCA Organics.

Tours start with the original Gutierrez house. Completely restored, with kitchen, hallway, parlor and bedrooms filled with period furniture, the house welcomes visitors as if they were keeping an appointment with Don Felipe himself. Items in the home range from the rare – like a Mexican *choclatera* (used in preparation of chocolate), to common helpers like the *cazo*, a huge pot for making soap, dyeing wool, doing laundry and bathing. A chandelier, made of tiered tin cans cut into rings like paper, hangs with practical elegance in the hall.

While each room appears painted a different color, each is actually plastered. The vivid colors come from mud Alan Minge collected around New Mexico: pink from Acoma, brown from Corrales, dark plum from La Bajada (appropriately, in the Victorian parlor).

Extending from the restored house one encounters Minge's "recreation" of early New Mexican history. It starts with a courtyard of bricks, *vigas*, doors and details taken from early New Mexican structures, authentic down to its garden of wild rose, blackberries, grapes, hollyhock, lilac and yarrow.

Off one side of the courtyard is a room with an elaborate French brass bed that once belonged to Gov. Manuel Armijo. To the west is a huge *sala* built specifically to accommodate the entire roof of a church from Tomé. To the south is a weaving room with European treadle loom from 1785; just west of that is a room featuring a shepherd's fireplace; built-in *bancos* let up to two herders warm themselves by a fire.

And past the courtyard are the many outbuildings Minge collected from around the state, stocked with wagons and tools appropriate to each.

Inside the Tajique barn one can see rare tools, including utensils to measure grains, coffee grinder, ox goad, double-handled saw, wine press, bear trap and wooden rake. Most unusual was a pitchfork made of a single piece of wood; someone had specifically pruned and trained a young tree to create it.

The Albuquerque Museum's Casa San Ysidro Collection contains more than 2,500 pieces, of which at least 265 are always on display.

Tour Information: If you would like to join us for the tour, **please RSVP by April 17 at** president@eastmountainhistory.org or by calling 259-0193, so that the museum can provide enough docents for our group. Cost is \$3 per person, payable at [Casa San Ysidro](#). Please arrive a little before 10:30 a.m. on May 21. Once there, those who are interested can make arrangements to get together afterward for lunch.

Editor's note: Parts of this Casa San Ysidro story originally appeared in EMHS newsletters in 1998 and 1999.

Letter From the President: A Look Back at 2015

In addition to presenting educational history programs, in 2015 our outstanding volunteers created *Mapping our Vanishing Past*, a map of places no longer on East Mountain maps, published our fourth book and created our fourth calendar. Check out last year's [newsletters](#) for more, but here's a summary of 2015's highlights, looking back:

In January, we released the *History of Forest Park Resort*, written and researched by member Rick Holben. It's still on sale at the Triangle Grocery and [via our website](#). On March 1, the Cedar Crest post office celebrated 90 years of service since Carl Webb, founder of the town of Cedar Crest, obtained its charter. EMHS sent a congratulatory card, covered with old pictures and postmarks, and signed by members of the EMHS board.

On March 15, our first public program featured Louise Korn Waldron, founding member of the EMHS, talking about her book, *We Were Prisoners, Too*, about her father's roles in WWII, first as director of the Japanese-American Gila River Relocation Camp in Arizona, then coordinating refugees at a camp in Italy and being the first to take refugees to Palestine and Oswego, New York.

Later in the spring, we hosted a table at the New Mexico Historical Society conference in Albuquerque. At the invitation of the village of Tijeras, we also **moved from the Visitor's Center into the Tijeras Church**, where we have a small storage room for supplies and files. We continue to use the church for public programs and board meetings.

On June 14, we unveiled a prototype of *Mapping Our Vanishing Past* at a public event featuring Moises Gonzales, University of New Mexico assistant professor, who explained the importance of *genizaros* and the part they played in area history.

On Aug. 23, we hosted Roger Zimmerman, president of the Albuquerque Historical Society, whose standing-room-only talk explained what led to *Rerouting Route 66 Through Tijeras Canyon*. At this event, we unveiled the six-foot-by-six-foot finished map, *Mapping Our Vanishing Past*. On Oct. 10, Kris Thacher and Rick Holben gave a talk about our map and Tijeras at the East Mountain Library, where the map was displayed for all of October.

At our Nov. 8 annual meeting, the public heard Dr. Angel Cervantes, administrator and technical advisor of the New Mexico DNA project, speaking about genetic testing as a tool in determining family genealogy, with an emphasis on New Mexico participants.

On Dec. 19, we hosted our annual member holiday potluck at the historic church in Tijeras, after which we welcomed and fed the singers of **Las Posadas**, who visited as part of their nine-night reenactment of the journey of Mary and Joseph in search of accommodations (*posadas*). Being able to host this centuries-old East Mountain tradition was a highlight for us. We hope to host it again this year and make Las Posadas a historical tradition for EMHS.

Denise Tessier, president

Holiday Potluck and Las Posadas a Happy Success

Continuing a 400-year-old tradition, the East Mountain Historical Society on **Dec. 19** hosted one of the nine nights of *Las Posadas*, which coincided with our own holiday potluck at the church.

Members of EMHS and the community at large joined along in singing songs in both English and Spanish, led by local singers re-enacting the journey of Mary and Joseph as they searched for accommodations (*posadas*). After the songs, EMHS welcomed the singers to a feast of traditional holiday foods, including *posole* and desserts.

Coordinator of Las Posadas in the East Mountains is Alvita Garcia of Carnuel.



Photo by Rick Holben



Coordinators for the East Mountain Historical Society hosting of the event were **Marie Herrera Dresser**, **Margaret Garcia** and **Anabel Sanchez**, the latter of whom came up with the idea of hosting the event.

Members enthusiastically responded by decorating the church, photographs of which appeared in the [Mountain View Telegraph](#) the following week. The event was so well-received we hope to host it again this year and make it an annual part of our calendar.

Members of EMHS and the community singing during Las Posadas in the historic church in Tijeras. Shown at bottom left is Alvita Garcia, community coordinator of Las Posadas.

Photo by Denise Tessier

THE LITTLE CHURCH MYSTERY: Can You Help Us Solve It?

By Kris Thacher and Rick Holben

There is a small historic church in the Village of Tijeras. The old white plastered building with its two-foot thick adobe walls, metal roof, and empty bell tower sits serenely in the southwest corner of the Luis Garcia Park and Vietnam War Memorial. On that everyone agrees.

But who built the church and how old is it? During the past year, members of the EMHS Oral History Project/Map Committee have been tracking down two divergent stories about the origins of old Santo Niño church.

The official story, cited in the National Register of Historic Places, is that the church was built **around 1912**. According to this document, submitted and approved in 1977, the four-acre church property was purchased from Juan and Juana Samora Gutierrez in 1906 by Rev. Camilo Capilupi, SJ (Jesuit) for \$340.

That same year, Rev. Capilupi sold most of the property to Jesse Keleher of Albuquerque. Keleher also owned the nearby Whitcomb Springs resort that would eventually become Carlito Springs. Six years later, Keleher deeded the property to Rev. A.M. Mandelari, SJ (Jesuit) of the thriving Immaculate Conception Church in Albuquerque, with the understanding that the land in Tijeras would be used for a church or be returned to her.



In this 1937 photo of Tijeras, the little historic church can be seen at far left. Old Route 66 is in the foreground.

Photo courtesy the Center for Southwest Research

According to the National Register, “on this site, the Tijeras Holy Child Church was erected.” The description of the building says, “Although the church is only 65 years old, the irregular planes in materials and craftsmanship give the appearance of a much older building.” In 1975, a UNM architectural study of the building suggested that it was about 70 years old.

In 1930, title to the property reverted back to Jesse Keleher via Quit Claim Deed from Rev. A. Daeger, OFM (Order of Friars Minor), Archbishop of the Archdiocese of Santa Fe; so the church must have fallen into disuse. However, this transaction was unknown to the villagers of Tijeras, and they decided to refurbish the empty church building in 1935. Mayordomo Tomás Gonzales began to enlarge the church in 1940 and added a semi-circular, 15-foot extension to the sanctuary

Continued on pg. 7

Church Mystery, continued from pg. 6

for an altar area on the north end and a smaller, 10-foot square sandstone sacristy on the northeast corner. After the death of Jesse Keleher, her daughter Margaret Keleher deeded the church property back to the archdiocese in 1963.

Tijeras became a parish in 1964. The old Santo Niño Church was an important part of the Tijeras community until 1971 when the N.M. Department of Transportation bought the property as part of a right-of-way for construction of Interstate 40. That same year a new, larger Santo Niño Church was built for the parish near Camino Primera Agua in Tijeras. Later, the construction plans for I-40 were modified, the right of way adjusted, and the little church, now labeled St. Anthony's on NMDOT maps, stood abandoned. The unused building was eventually declared surplus property and given to the Village of Tijeras.

In 1986, the Village began work to restore the old church building which had fallen into disrepair and planned to turn it into a museum. In 1994, the East Mountain Historical Society sought and was awarded a \$32,000 grant to stabilize the building for restoration; the Village of Tijeras attained several additional sources of funding to restore the building as it is today. The refurbished historic church and new park were dedicated in 2008. EMHS and the Village of Tijeras now use the church building for public events and meetings.

All that seems pretty straightforward. But there is another, older story handed down through time in the Village of Tijeras, which says the little church was once the home of Serafin Ramirez. In this tale, there is even a ghost!

Here's the other side of the story: Jose Serafin Ramirez was born in Chihuahua, Mexico, about 1818. He moved to New Mexico in the 1840s, served in the military and was the treasurer of the Mexican Government under Gov. Manuel Armijo. After the Mexican-American War, when New Mexico became a U.S. Territory, Ramirez, who already owned the Cañon del Agua Grant and would eventually own the San Pedro Grant, left Santa Fe and became a miner and rancher in southern Santa Fe County. He built Rancho San Pedro, which included a family chapel, somewhere near Paa-ko. By 1860, he and his family also had a home in San Antonito and he became involved in politics once again. After selling the San Pedro Grant in 1866, the Ramirez family moved to Tijeras. Ramirez bought several buildings and pieces of property in Tijeras, including one that would become his home. He also owned a store and a saloon.

Just three years later, in June 1869, he died; and his bequests were enumerated in a 17-page Last Will and Testament hand-written in Spanish. The property list in his will mentions statues of saints, vestments, and a chapel with two bells, but the location and disposition of the religious artifacts or chapel is not clear. The year after his death, a priest was called to Tijeras to celebrate mass in a room of a house where a servant reported seeing the ghost of Serafin Ramirez. The priest spent the night in the room with the servant, but Serafin's ghost did not reappear or rattle any chains. Was this room in the Ramirez home or in a chapel?

To complicate the story further, **on surveyors' maps as early as 1880 and 1904**, there is a church building symbol drawn on the maps, located near the same site as today's little historic

church. These churches pre-date the so-called Immaculate Conception Church built in **1912**.
Could these churches have been Serafin Ramirez's house or his family chapel?

A 1905 property deed registered with the Bernalillo County Clerk describes a property that was once the home of Paulita Ramirez (Serafin's youngest daughter). Her home was located about where Brandy's Hair Design is now, and is described as being adjacent to a "chapel" to the north, where the historic church stands. But it is unlikely that the Paulita Ramirez house of 1905 was the same as the family home of 1869 where the entire Ramirez family of two parents, four children and several servants lived together. Deeds suggest the family home may have been south on the other side of the road where the ruins of a home existed until the 1950s.

At this point, we'd like help from members and the community:

Does anyone know anything about this old house ruin, located between Anna King's gallery and the Western Mercantile and Feed Store or who may have lived there?

Does anyone's family history include stories of weddings, baptisms or funerals in a church in Tijeras prior to 1912?

Was one church built on top of the ruins of an older church or a family chapel?

We know the truth is out there...somewhere. Please call EMHS vice-president **Kris Thacher**, at **286-7707** with any clues!

Inquiring EMHS History Buffs Also Want To Know:

Where was the settlement of Julian? And after whom was it named? An 1893 map shows it just east of South 14, but members Rick Holben and Denise Tessier were unable to find any evidence of it left on the ground.

Does anyone have pictures of Bella Vista from the 1960s? We'd love to see them!

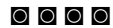
Last of the 2016 Calendars Still Available – Price Reduced!

If you don't have one yet, there's still time to get your copy of our highly collectible **2016 "Then and Now" calendar**, featuring historic photos paired with color shots of those places as they look "now". Each month in this hanging calendar includes information about the photo's history.

Originally \$17, cost of each calendar is **now \$10** at EMHS events, through participating retailers and via our [website](#). Calendars will be on sale at our April 17 event featuring film historian Jeff Berg. As in years past, we thank **Rick Holben** for contributing his time and photographs and **Kathy Rich** for overseeing the printing.

News and Notes . . .

A hearty welcome to our newest members: **Esther Helweg**, formerly of Helweg, N.M., now of Albuquerque; **Dirk Van Hart**, Albuquerque; **Jonathan and Tina Ortega**, Moriarty; **Mary Sternad** of Chula Vista, Calif.; **Jim and Sylvia Westmorland**, Albuquerque; and **Bob and Lezlie Rayner** of Cedar Crest. We also welcome our newest honorary member, **Charlie McAdams**, a resident of the Sandia Park area since 1958.



Our hearts go out to long-time board member **Anabel Sanchez** on the loss of her mother, **Raquel “Rachel” Maldonado**. Rachel was an honorary member of EMHS and one of the oral history treasures profiled in our 2012 “*Great People, Great Stories*” booklet. Condolences may be sent to Anabel at P.O. Box 26374, Albuquerque, NM 87125-6374.



At our annual meeting in November, the membership voted in the following slate of officers for 2016: **Denise Tessier**, president; **Kristin Thacher**, vice president; **Rick Holben**, treasurer; and **Beverly Neville**, secretary. The membership also approved the following board of directors: **Anabel Sanchez**, **Gerry Jones**, **Margaret Garcia**, **Kathy Rich**, **Sandra Lee**, **Andre Larroque**, **Marie Herrera Dresser** and **Anne Dacey-Lucas**.



The [EMHS web site](#) now has a [photo archive gallery](#), from which one may order copies of our historic photos. Credit for setting up this page goes to member **Kathy Rich**, who’s also working on setting up for us a facebook page.



The Historical Society of New Mexico will hold its 2016 annual conference in Farmington April 14-16. For more information, visit <http://www.hsnm.org/conference-2/>.

East Mountain Historical Society
Newsletter
Published Quarterly

Denise Tessier.....Writer/Editor
newsletter@eastmountainhistory.org

The EMHS Newsletter aims to inform members and prospective members of EMHS events and endeavors, including committee work, and to serve as a record of society activities. It is also a forum for stories about the area. Please send your ideas or stories for future newsletters to the Editor, P.O. Box 379, Cedar Crest, NM 87008, or by email: newsletter@eastmountainhistory.org Deadlines for future issues of the newsletter are July 31, Oct. 31, Jan. 31, April 30. All stories by Denise Tessier unless noted otherwise.

Mission Statement

The Mission of the East Mountain Historical Society is to identify, preserve and present to the public the history and culture of the East Mountain area. EMHS will assist in protecting historical buildings and landscapes, artifacts, records, or any item considered to be of historical significance. EMHS will also identify, collect and archive historical material of significance to the area.

Copyright 2016©

East Mountain Historical Society MEMBERSHIP FORM

(Membership year is from January 1 through December 31.)

Please use this form and mail it with your dues to the address below.

NAME _____ DATE _____

ADDRESS _____ ZIP _____

TELEPHONE _____ E-MAIL _____

ANNUAL DUES (please check appropriate line):

Student (\$10) _____ Individual (\$15) _____ Family (\$20) _____

Sponsor (\$25) _____ Corporation (\$50) _____

Donation/Amount _____

*Does your employer match your charitable donations?
Please remember EMHS in your giving.*

Honorary members (residents of the area more than 50 years) do not pay dues.
Dues are tax deductible to the extent allowed by law.

Make checks payable to:

East Mountain Historical Society, P.O. Box 106, Tijeras, NM 87059

Have you renewed for 2016?

Please join us and support our efforts. You may also join online and pay by credit card/PayPal by visiting our website at eastmountainhistory.org.

‘Fried Chicken’ and Kuhn Road Rhubarb: An East Mountain Teacher’s Reflections on the Early Days

By Rex Hopson

1960 was an exciting year in my life: I finished teaching at a high school near Nashville, completed a master’s degree at Peabody College for Teachers and a few days after graduation packed all my possessions in a ‘58 VW (purchased while in the U.S. Army in Germany). I then headed west to my new teaching job in Albuquerque.

Little did I know how fortunate I was to be assigned to A. Montoya School as an eighth grade English teacher. Credit for this good fortune goes to Dr. Charles Spain, APS Superintendent, who had been a professor at Peabody and liked Peabody-trained teachers.

Learning about multicultural New Mexico started right away, as I learned about “adobe” – the material and the architecture – and the meaning of “arroyo” – a creek bed or ditch that occasionally carried running water. I observed that in the “land of little rain” most of the land is barren unless it is planted and watered – quite a change from the greenery so abundant where I’d lived in parts of Texas and Tennessee. I learned that in the Spanish language the letter “j” has an “h” sound, so when I saw Julia Jinzo on my class list, I was prepared to call her “Hulia Hinzo”, only to discover her name was pronounced “Julia Hinzo”.

TIJERAS AND THE EAST MOUNTAINS: On the first day at A. Montoya, new teachers were given an area tour to show us the location of the students’ homes. I was overwhelmed by the beauty of the Sandia Mountains north of Highway 66 (this was

before I-40) and the Manzano Mountains to the south. Along South 10, we passed the picturesque village of Cedro with its adobe church and homes. The area was every bit as beautiful as the Smokey Mountains of Tennessee and the Colorado Rockies.

That first year I made lasting memories of my colleagues – George Sandoval, shop teacher renowned for his hand-made Spanish furniture; Leona Wilson, who taught Home Economics; Jessie Renouard, one of three Johnson sisters who taught at APS; Rudy Strock who grew up on the Vermejo Park Ranch; and Tijeras icon Molly Simballa, who was the president of the PTA and owner of Molly’s Bar.

BEST FRIED CHICKEN: Molly loved to tell stories. The one I remember best after all these years is about the dinner party she gave for lady friends from town. Before opening her Tijeras bar, Molly had a bar in Albuquerque, and she missed this group. She invited them to her Tijeras home for dinner and served fried cauliflower, during which one lady remarked, “Molly, this is the best fried chicken I ever ate.”

PONDEROSA PINE SUBDIVISION NAMES: Kuhn Drive, west off South 14, was named for a rhubarb and asparagus grower who owned a 30-plus acre meadow straddling that road. Until the mid-80s, wooden vegetable crates were common along the road’s shoulder, and into the 90s a healthy crop of both rhubarb and asparagus was available every spring.

Continued on pg. 9

A Teacher's Reflections: Continued

Side roads were given the names of Kuhn's daughters, one of whom was Marylin.

Two newcomers to the area named Madge and Betsy bought the lot down the road from my property (at the northwest corner of Marylin and Kuhn) and pointed out that up beyond the hill to the north, Marylin became Nightingale. They thought Nightingale was a much more appropriate address for a mountain home, and were thrilled when I told them I could paint a sign reading

Nightingale Lane. On a 1x4-foot plank I lettered our chosen name, nailed it to a post and set it on the corner of their property. Mission accomplished.

Eventually the county assigned house numbers and installed metal street signs throughout South Highway 10/14/337. My wooden sign was removed and replaced with a one that read NIGHTINGALE LANE. We never dreamed our renaming would someday be permanent.

PS: Our apologies to Marylin's descendants. We hope you will forgive us.

You're Invited – Please Mark Your Calendars!

April 17 (Sunday) – Film historian Jeff Berg talk with movie and TV clips featuring iconic Route 66, including New Mexico and East Mountains. 2 p.m. Free and open to public.

May 21 (Saturday) – EMHS members field trip to Casa San Ysidro in Corrales, meet 10:30 a.m.

Oct. 8 (Saturday) – EMHS President Denise Tessier to give free public talk on the history of Carlito Springs, Carlito Springs Open Space in Tijeras Canyon. Free and open to the public. Time TBA.

Nov. 6 (Sunday) – **Annual Meeting, elections**, presentation by **Dirk Van Hart**, "Geology of Sandia Mountain and Some of Its Quirks," 2 p.m. Sunday in the historic church. Free and open to the public.

December TBA – **Members-only holiday potluck** at 4 p.m. followed by **community Las Posadas** at 6 p.m. at the historic Tijeras church.